



REPRESENTATIONS PROCEDURE NOTES

- A representation can be made against an application for a premises to carry on a licensable activity within the 28 day consultation period. Representations can also be made against applications to make variations to an existing licence.
- Representations may be made by:
 - Responsible authorities
 - Other persons
- To make a representation you must complete and send this form to licensing@shropshire.gov.uk. Representations may also be submitted by post to: Licensing Team, Business & Consumer Protection Service, Shirehall, Abbey Foregate, Shrewsbury, SY2 6ND.

PLEASE NOTE: The representation form must be received by the Licensing Team before the end of the consultation period stated on the site notice, newspaper notice and the Council's website, or it will not be accepted. Posted representations not received within a consultation period due to the postal system will be treated as late and not accepted.

- Where a representation is accepted as relevant, **the Council will share the representation in its entirety with the applicant and their agent.** This is to allow them an opportunity to consider the issues raised in the representation and discuss possible ways to mitigate the objector's concerns with them directly.
- Only in exceptional circumstances will personal details be redacted from representations. This will be when the Council considers that there is a genuine risk of intimidation / violence to the persons making representation. Persons making representations who consider this to be a risk should make it clear on their representation and they will be contacted to discuss further.
- At the end of the consultation period, if any representations remain, the name and address of persons making representations will be published on the report to the Licensing Sub Committee, which will be publicly available.

For further information and guidance please visit the 'current licence applications in consultation' page on our website www.shropshire.gov.uk/licensing where you can find further details on all applications and download our guidance on **Making Representations and what to expect in a Licensing Act Sub- Sub Committee.**



**Licensing Act 2003
REPRESENTATION FORM**

The boxes marked * are mandatory. Representations missing this information will be automatically refused

Other Persons

*Name/ Name of business/organisation you represent	Claire Tellis
*Postal address	[REDACTED]
Telephone number	[REDACTED]
Email address This is the most reliable way for us to communicate with you, please provide an email address if you have one	[REDACTED]

*Name & address of premises for which the representation is being made Bobby's, Units 25-26, The Parade, St Marys Place, Shrewsbury, SY1 1DL
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***Your representation must relate to one or more of the following four licensing objectives. Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary.**

THE PREVENTION OF CRIME AND DISORDER There is a heightened risk of fights and antisocial behaviour right through until the early hours and past 2am. There are cars parked right next to the spot identified which are privately owned and legally parked in dedicated spaces. There is a very real risk of damage to these and the owners being forced to pay higher insurance premiums.
PUBLIC SAFETY Additional traffic We live in an area which is quiet and where parking is already very limited. The road is a narrow access road and after 6pm, passing traffic is currently infrequent. If there were taxis back and forth late into the night and past 2am allowing for drinking up time, mostly transporting people over the limit to drive, this would undoubtedly cause unacceptable noise and disruption to the local community. Staff traffic arriving for their various shifts during each day, after 2am plus drinking time, will create more traffic than is acceptable.

THE PREVENTION OF PUBLIC NUISANCE

Hours of Operation

Although within an area considered to be the town centre, the immediate vicinity is mainly a very quiet, hidden away residential part of the town centre with local shops closing by around 5.30pm. By 6pm it is empty and quiet of the daytime bustle. Additionally, the average age of the demographic of the local residents is over 65 years old, meaning the immediate late night custom is not going to be local and more people would be travelling into this quiet residential area, until after 2am some mornings.

Noise

If the licence is granted, recorded and live music will be played until midnight 6 nights a week and until as late as 2am on other dates including Bank Holiday weekends. The music will be loud and the sound will travel whether it is played indoors or outdoors. The customers enjoying the music will also create a considerable noise, showing their appreciation of the music, relaxing with those they are with, while enjoying food and beverages. If successful, the provision would be agreed for serving alcohol outdoors on the terraced area immediately adjacent to many apartments. If the timeframe was for the music to be played outside past 8pm, it would still be a public nuisance for local residents. Anything after these times would be intolerable and distressing and the additional hours to 2am plus drinking up time is far too late.

If the music was played indoors only this may help to soften the sound in the community, although in the summer and warm evenings, windows and doors would be open and the sound would travel. This is another reason why if the licence is granted the hours for live and/or recorded music should be reduced, whether indoors or outdoors.

Typically venues of this nature require commercial firms to collect rubbish and bottles. If this is the case, the disposal of bottles is very noisy and typically these services happen in the early morning. Therefore there would be regular visits of these lorries and a loud and harsh sound of bottles being tipped into them, possibly during unearthly hours when residents would be still asleep, again causing extended disturbances in this residential part of town.

Staff would be clearing up outside and inside and leaving well after 2am plus drinking up time. This would create more noise, even later into the nights, and when opening up, earlier into the mornings.

As I understand it, the front of Watergate Mansions is a listed building preventing me from adding double glazing, which if it were possible, would assist with preventing unwanted noise.

THE PROTECTION OF CHILDREN FROM HARM

Noise disruption, loud music and potential to witness the sounds and sights of drunks, fights, police involvement etc are things children (ie grandchildren) must be protected from.

Suggested conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account. Please use separate sheets where necessary.

I am not against having a tapas bar locally and it might be good for the area. It is also sensible to support local businesses and entrepreneurs where practical. However the opening hours, some days from 8am to 2am, combined with music until late and very early morning would be too much and stressful for the local community who have chosen to live in a peaceful part of town and have done so for a considerable time and for the reasons outlines above. Any music should be played indoors again, for the reasons above and also because of the location, elevation and height of the building and outside spot, so near to Watergate Mansions, Blackfrairs and across to the properties on the former Gay Meadow site etc The sounds will carry far across the river and the acoustics will be too loud and echo (especially bass music) due to the building location. This would be intolerable for 100's of residents.

If any licence is agreed, I would suggest only indoor music should be allowed and the hours for indoor music should be up to 10pm Fri and Sat nights only. There should be no extensions beyond this.

- Generally, if there is to be a hearing to determine the premises licence application, the Licensing Sub Committee will only be able to consider matters that have been previously disclosed. No new evidence can be introduced at the hearing. It is therefore that you detail all matters that you wish to be considered on this initial representation. Please attach additional sheet if necessary.
- If you make a representation, you will be expected to attend the Licensing Sub Committee hearing and any subsequent appeal process. **All representations in their entirety, including your name, address and contact details will be disclosed to the applicant for the premises licence and their agent.**
- If limited or withheld personal details are redacted from representations, where notice of a hearing is given to an applicant, the licensing authority is required under the Licensing Act 2003 (Hearings) Regulations 2005 to provide the applicant with copies of the relevant representations that have been made.

I/We fully understand that this representation will be made available to the applicant and included in the Sub Committee's Hearing papers which are publicly accessible documents, and any subsequent appeal court proceedings.

Claire Tellis

27 June 2024

Signed:

Date:

If this form is sent as an email attachment, its transmission will confirm that you have agreed the above conditions

Please return this form along with any additional sheets to:

licensing@shropshire.gov.uk or by post to: Licensing Team, Business & Consumer Protection Service, Shropshire Council, Shirehall, Abbey Foregate,
Shrewsbury, SY2 6ND

This form must be returned within the statutory consultation period, which is displayed on the premises site notice, the newspaper advert, and on the Council's website.

For confirmation on this date please contact the Licensing Team on 0345 678 9026